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Showcasing work from Jorge Menna Baretto's studio and Sikina Jinnah's research group, University of California, Santa Cruz, United States.

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Butter Architecture is a photographic series by Jorge Menna Barreto, presented here in dialogue with the critical review by Sikina Jinnah and Zachary Dove. Though created independently, the work became Barreto's response to the authors' invitation to bridge artistic and scientific perspectives. The melting butter tablets evoke the fragility of constructed worlds under heat, echoing SRM's tensions: between preservation and collapse, action and inertia. As environments dissolve, daily life continues—reflecting our difficulty in adjusting to a rapidly changing planet.

Jorge Menna Barreto, *Butter Architecture*, 2006–2021, photographic and film series; courtesy of the artist.

As featured in:



See Sikina Jinnah and Zachary Dove, *Environ. Sci.: Atmos.*, 2025, **5**, 656.

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